



***“Our facilities and equipment reflect an equally broad spectrum of needs that independent artists frequently have while in the process of creating their art and music and subsequently presenting it to the world.”***

**Station Hill Studios** was founded in the spring of 2000 on the principle desire to make artistic production resources, facilities, and technologies accessible to a broad spectrum of independent artists and musicians. The studios find a unique usefulness in the world of art and music production by existing as a host for ongoing collaborations between it's large built in talent pool of engineers, producers, and designers and the visiting artists who choose to bring their projects inside the walls of the 13,000 square foot building that it occupies on the banks of the Hudson River.

The building previously functioned as a light storage warehouse and railway depot. Until 1999, the building was home to the Clubhouse Recording Studio. The studio facilities are currently primarily audio oriented and consist of a spacious control room with adjoining isolation booth, lounge, and a large 1,500 square foot live recording room with 25 foot ceilings.

The newest addition to the Station Hill complex, the printing studios, combine an 800 square foot screenprinting/craft shop with a photography darkroom. Our aim is to bring high quality artful merchandise to our clientele while simultaneously running it in a co-op fashion, allowing people to learn to use the shop and work there with a do it yourself ethic. The darkroom facility includes everything a photographer would need to develop film and print photographs.

**[www.stationhillstudios.com](http://www.stationhillstudios.com)**



## *Recording Studio*

**Control Room:** Shared by our co-operative of engineers and producers, the main control room of Station Hill Studios sits on the first floor of the building. With 600sq ft of space equipped with a 32 channel SoundCraft 1600 series console (once the property of Laurie Anderson) it functions as the main analogue and digital hub for the studios sound as well as a functional work space for collaboration between several band members, producers, and/or engineers. The room is equipped with a video link and audio talkback system to the live room upstairs, and is faced by the primary isolation booth. Multiple Bantam patch bays and tie lines illustrate how the control room is designed for ease of use by multiple engineers and traveling producers who like to bring their personal dynamics and effects racks in for one session at a time.

**Iso Booth:** The main isolation/dead room of Station Hill Studios can be used directly with the control room for more intimate sessions, or in conjunction with the live room for larger scale recordings when there are multiple performers in need of separation. When not in use during a session, the iso booth doubles as a screening room with an 8X8 projection screen and a 1200 lumen projector for watching dvd's, cable, or the action in the live room.

**Live Room:** The second floor at Station Hill houses our 1500 square foot tracking room (above). In this spacious, sonic cavern, musicians will find themselves surrounded by more vintage organs, and drum equipment than most single sessions could ever use....or could they? With thirty foot ceilings and enough gobo's to subdivide even the largest ensemble, this room produces a truly rich and ambient sound for any artists music, (especially if you happen to be looking for that "big drum sound"). The live room contains a secondary 24 channel Soundcraft console for use with our economical 'rehearse & record' package and, like the iso booth on steroids, the live room can also double as a screening room in the event that you are inclined to play Tony Hawk's Underground on a 30 ft wall with JBL Pro speakers.

## Studio Equipment List

### Instruments:

#### Synthesizers:

- Jomox: Drum machine/Sequencer
- Yamaha: CS6R- Tome Generator and Phrase Sequencer
- Kawai: XS-240
- Yamaha: TG-77- Tone Generator
- Korg: MS-20- Analog Synth
- Roland: V-Drum Set
- Roland: GR-30 Guitar Synth
- Roland: TD-10 Drum Machine Module
- Proteus: Proteus 2000- Sound Module
- Alesis: Drum Module

#### Amps:

- Marshall: Valvestate 80V
- Marshall: Valvestate VS-100
- Squire: Champ
- Roland: KC-3000
- Peavey: KB/A 80
- Fender: Twin Reverb Re-issue
- Fender: CyberTwin

#### Keyboards/Organs:

- Vose & Sons: Baby Grand Piano
- Hammond Organs
- Yamaha Organs, including Leslie Speaker
- Baldwin Organs
- RMI-Electra-Piano
- Rhodes: Seventy-Three
- Yamaha Clavinova

#### Drum Sets:

- Signia Sets
- Tama Sets
- Pearl Sets
- Zildjian Cymbals and Hi-Hats

#### Percussion:

- CP Percussion Conga Set
- CP Percussion Bongo Set
- Roto Toms
- Tablas
- Triangle
- Tambourines
- Maracas
- Wood Blocks

#### Guitars/Basses:

- Washburn Acoustic
- Hamer Duo-Tone Electric Guitar
- Hohner Acoustic/Electric Bass Guitar
- Framus Classic Guitar

### Outboard Effects:

- Electric: Repeater-Tempo Based Loop Device (2)
- Electric: Warp Factory- Vocoder
- Electric: MoFx- Tempo Based Effects
- Digitech: GSP 21- Digital Guitar FX Unit w/ Pedal
- Digitech: RP-7- True Tube Effects Unit
- Bluemax: Compressor
- Behringer: Compressor
- MXR: 15 Band EQ
- Gibson: Echoplex- Loop Device w/ Pedal
- KAOSS: Kaoss Pad- Effects Filter
- Boss: Phaser-Guitar Effects Pedal
- Boss: Overdrive- Guitar Effects Pedal
- Boss: Metal Zone- Guitar Effects Pedal
- Ibanez: Tube Screamer- Guitar Effects Pedal
- Ibanez: Phaser- Guitar Effects Pedal
- Line 6- Delay Modeler
- Vox: Wah Pedal
- Dunlop: Bass Wah Pedal
- Tascam: PE-40- Parametric EQ
- Lexicon Reverb

## Studio Equipment List // Extended

\* some items exclusive, extra charges may apply, ask for details.

### Microphones

Neumann U47 FET  
Neumann CMV 563 (2)  
Neumann TLM 193 (2)  
Neumann KM184  
AKG 412 (w/vintageC12 capsule)  
AKG 414 ULS (3)  
AKG C3000B, AKG C2000B  
AKG D112, AKG D12  
Royer R121 Ribbon (2)  
Rode NTV Tube Condenser; Rode NT4 Stereo Condenser  
BLUE Baby Bottle  
RCA 74B Ribbon  
Beyer M260 Ribbon (2)  
Oktava MK319  
Oktava MC012 (4)  
Shure SM 57 (4)  
Shure Beta 57 (2); Shure Beta Green 4.0 (2)  
Sennheiser 421 Mark I (4); Sennheiser 441  
Telefunken TD-26  
Audix D6, Audix D2 Dynamic (2) Audix D4 Dynamic (2)  
Crown PZM Barrier Mic (2)

### Microphone Preamps

API 512c (7 units in Brent Averill rack)  
Neve 1073 (Vintech X73) preamp / EQ modules (2)  
Neve 33421 modules, racked (2)  
Telefunken V72 Tube Preamp , racked (2)  
Universal Audio 2-610 Dual Stereo Tube Preamp  
Trident Fleximix Preamp/ EQ modules, racked (2)  
Ampex MX-10 Tube preamp/mixer – 4x2 Channels  
Presonus MP-20 Dual Stereo Class A Discrete  
DBX 586 Dual Tube Pre/EQ/Limiter; DBX 376 Channel Strip  
w/A/D converter  
JoeMeek VC3Q Pre/Opto Compressor/EQ (2)  
Altec 1592B Preamp/Mixer  
Mackie 1202 VLZ mixers (2)

### Outboard Dynamics

Urei 1176 LN Compressor  
Urei LA4 Optical Compressor (2) – linkable stereo pair  
Altec 436C Tube Compressor  
Chandler LTD-2 (Neve 2254 clone)  
Drawmer DL 251 Stereo Compressor w/Spectral Enhancer (2)  
Joe Meek SC 2.2 Optical Stereo Compressor  
Valley Dynamite Dual Channel Compressor/Gate (2)  
DBX 160X Compressor/Limiter/Expander (3)  
DBX 166A Stereo Compressor/Limiter/Gate  
HHB Radius 30 Dual Channel Tube Compressor  
TC Electronics Triple C Digital multiband compressor

### Outboard Equalization

API 554 3 Band Sweepable modules (2)  
API 550B 4 Band Sweepable modules (2)  
Lang PEQ-2 Vintage Program EQ (2)  
Urei 565 “Little Dipper” Filter Set  
Orban 622B Dual Channel 4 Band Parametric  
TL Audio EQ-1 Dual Channel 4 Band Tube Equalizer  
Aphex 204 Aural Exciter  
Ashley SC66 Stereo Parametric  
Ibanez GE3101 Graphic EQ

### Reverb, Delay, Multieffects

Eventide H3000 D/SE Harmonizer/Multieffects  
Lexicon PCM 91 Digital Reverberator  
Lexicon LXP1 Reverb/Multieffects; Lexicon LXP5  
Multieffects  
TC Electronics M-One Multieffects; TC Electronics D-  
Two – Digital Delay  
Roland Chorus Echo - tape echo  
Roland DC-20 – analog echo  
Ibanez UE405 – analog multieffects  
Boss DE 200 Digital Delay  
Delta Labs Effectron 1024 Digital Delay  
Electrix MoFX multieffects

## Studio Equipment List // Extended

\* some items exclusively available for rent, charges may apply, ask for details.

### Recording

Ampex MM1200 – 16-24 Track 2" multitrack reel to reel  
MCI JH110 – reel to reel, 1/2" 2 Track  
Otari MX5050 – 1/4" 2 Track  
Apogee AD-16 24/96 16 Channel simultaneous A/D converter  
Benchmark Stereo DAC D/A converter  
Alesis Masterlink 24/96 Hard Disk recorder/ CD Burner  
Tascam DA-30 Mk II DAT ; Tascam 202 Mk II Dual Cassette Deck  
Akai DPS 16 24/96 Digital Hard Disk Portable Workstation

### Monitors

Yamaha NS10 studio monitors w/Hafler Transnova power amp  
KRK V6 powered studio monitors  
Vintage Jensen 2 Way Stereo Speakers  
Audio Technica M-40 headphones (7) AKG K240 headphones (2)

### Synths, Modules, Drum Machines

Roland XP-30  
Roland Juno 106  
Rhodes Mark 1 88 Key Electric Piano  
Emu Planet Phatt  
Emu Planet Earth  
Emu Extreme Lead  
Emu Orbit  
Yamaha TG 55  
Alesis DM5 Drum Module  
Boss DR 770 Drum Machine  
Roland Octapad

### Amps

Traynor Bassmaster Head  
SWR Triad Bass Cabinet  
2x10" EV Force 400 watt in Bag End Cabinet  
Peavey Mark IV Head  
Acoustic 2x15" Cabinet  
Mesa Boogie .50 Calibre combo w/ 12" EV  
Sound City 50 Plus Head  
Ampeg B-25 Head  
Fender 2x15 Bassman Cab  
Hiwatt 4x12 Cab w/Celestion G75's  
Hiwatt 4x12 w/ vintage Fanes  
Mojo Custom 1x12" cab w/Celestion G12H80  
Laney VC30 Class A 1x12" tube combo  
Laney 50 Watt Solid State Combo  
Univox 1x12" tube combo  
Harmony 415 2x12" tube combo  
Dwarf Micro Amp  
Motion Sound Pro – Leslie speaker

### Stompboxes; Other Gear

Matchless Hotbox preamp  
Gibson Maestro Fuzz Box  
Motron Wah Wah  
Motron Phaser  
Vintage Crybaby Wah  
Vintage Vox Wah  
Chandler Tube Overdrive  
Mesa Boogie Bottle Rocket Tube Overdrive  
Fulltone Soul Bender overdrive

ADA Flanger  
Korg Bass Synth  
Line 6 FM 4 Filter Box  
Rat Distortion pedal  
Prescription Electronics Dual Tone  
Voodoo Labs Tremelo  
Vintage Ibanez Chorus  
Ibanez Turbo Tube Screamer  
Boss Digital Delay  
Boss Pitch Shifter/Harmonizer  
Boss Hyper Fuzz  
MXR Phaser  
MXR Dyna Comp  
ElectroHarmonix Bass Micro Synth  
Gibson Maestro Phaser  
Sadowsky Bass Preamp/DI  
Countryman DI  
TubeWorks DI

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Lexicon LXP5 Multieffects

### Reverb, Delay, Multieffects cont.

TC Electronics M-One Multieffects  
TC Electronics D-Two – Digital Delay  
Roland Chorus Echo - tape echo  
Roland DC-20 – analog echo  
Ibanez UE405 – analog multieffects  
Boss DE 200 Digital Delay  
Delta Labs Effectron 1024 Digital Delay  
Electrix MoFX multieffects



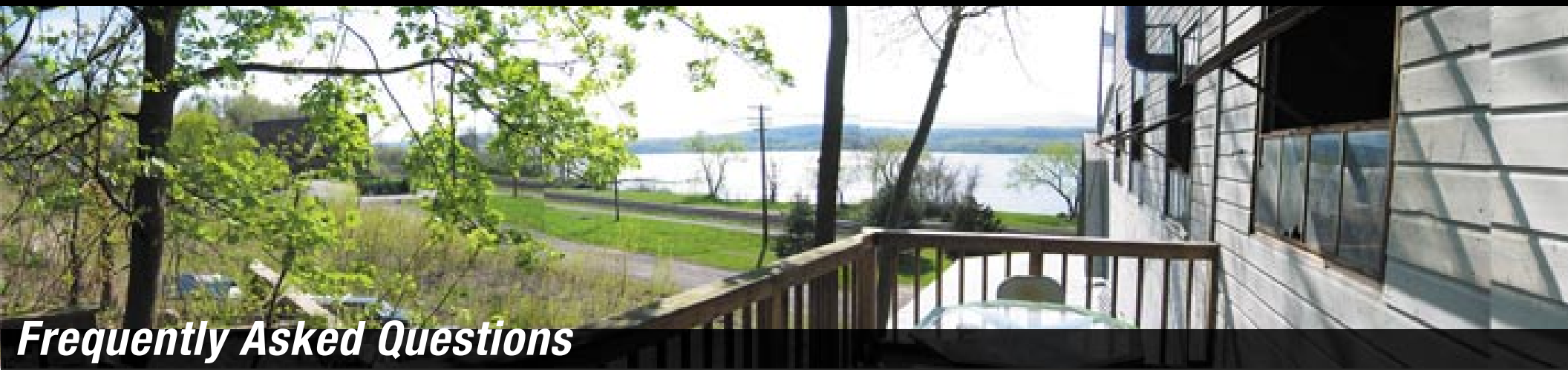
The extended list includes items available from people throughout our crew - and our crew is very deep. Gear on this list can be made available at your session by request. Some items, while readily available, need to be booked ahead of time and *may* include rental fees at good rates.



## *Circulation Printing*

**Screenprinting Shop:** The third floor of the Station Hill complex is home to Circulation Printing, a full service screen-printing shop designed to help independent artists with their merchandising efforts. Equipped with a six-color t-shirt press, Circulation is the place to go for any type of textile, poster, or button. Work with Paul, Chris or one of the other numerous designers of Circulation whose diverse creative concepts are available for review here in our designer's gallery. Much like the talent pool of audio engineers in the recording studio, making your merch at Circulation brings the unique opportunity of working with a great variety of talented graphic design artists whose individual tastes cover a broad spectrum of creative directions. Or, if you're into DIY, you can schedule to visit the shop and design digitally on an Apple G4 or get your hands dirty with more intimate crafts like stencils stamps and acetate

Contact us at: [Info@projectcirculation.com](mailto:Info@projectcirculation.com)



## *Frequently Asked Questions*

**Q: Who do I contact about station hills facilities or the building in general?**

A: For general information about the studios and facilities please email [info@stationhillstudios.com](mailto:info@stationhillstudios.com). Kale our studio manager, or one of the crew at station hill will do their best to answer your questions.

**Q: I'm interested in getting my album recorded at Station Hill, but don't know who to contact for rates and info.**

A: For rates and info feel free to contact the producers and engineers, browse to our website and in the crew section, you'll find detailed information referencing all of our staff. You can also send an email to [info@stationhillstudios.com](mailto:info@stationhillstudios.com), the studio management can help you get to the right person for your needs.

**Q: You guys sure have a cool screen printing press, who do I contact about getting stuff made?**

A: For help with the screenprinting facilities please email [info@projectcirculation.com](mailto:info@projectcirculation.com). Chris or Paul would be glad to help you with all your printing, design and general merchandising concepts.

**Q: I have something big, pink and fluffy to send you, and it won't fit in email. Where can I mail stuff too.**

A: Our shipping address is at the bottom of every page! Our mailing address is:

Station Hill Studios  
PO Box 509  
Germantown, NY 12526